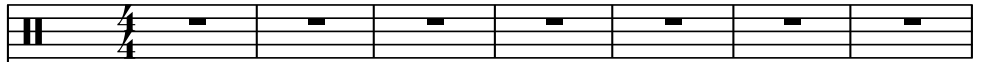


Drifting

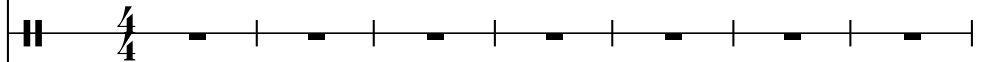
Alejandro Ferrer

120

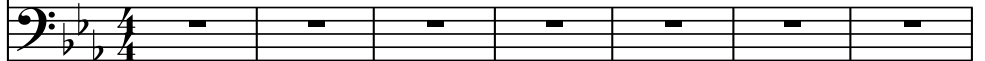
KICK DRUM



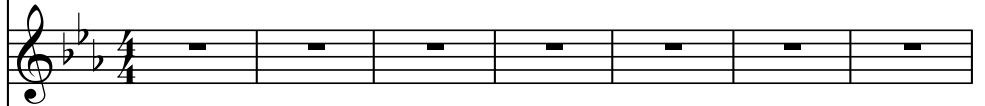
SNARE DRUM



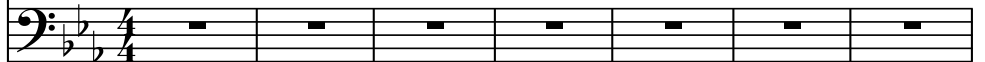
HYBRID KEYS (KONTAKT)



HYBRID KEYS (KONTAKT)




HYBRID KEYS (KONTAKT)



RETRO SYNTH (LOGIC)

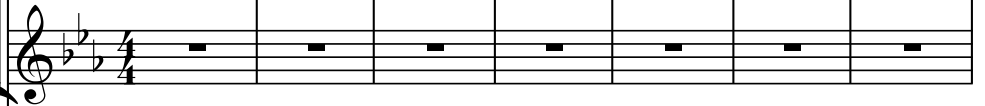
$E_b(\text{add}2)$ $C_m(\text{add}4)$ $E_b(\text{add}2)$ $C_m(\text{add}4)$



SOLO VIOLIN (EAST WEST)



SESSION STRINGS 2 (KONTAKT)



FRENCH HORN (THE FREE ORCHESTRA)



Musical score for multiple instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- KICK:** Drum notation with rests in the first and third measures, and a single kick drum hit in the second and fourth measures.
- SNARE:** Drum notation with rests in the first and third measures, and a single snare drum hit in the second and fourth measures.
- BASS:** Bass clef staff with rests in all four measures.
- MELODY:** Treble clef staff with rests in all four measures.
- OSTINATO:** Bass clef staff with a repeating eighth-note pattern starting in the second measure: G2, A2, B2, C3, D3, E3, F3, G3.
- CHORDS:** Bass clef staff with three chords: Cm(add4) in the first measure, Eb(add2) in the second measure, and Cm(add4) in the third measure. The fourth measure contains a whole rest.
- VIOLIN:** Treble clef staff with rests in all four measures.
- CELLO:** Treble clef staff with rests in all four measures.
- FRENCH HORN:** Treble clef staff with rests in all four measures.

12

Musical score for a 3-measure section in 4/4 time, marked with a rehearsal symbol (12). The score includes parts for KICK, SNARE, BASS, MELODY, OSTINATO, CHORDS, VIOLIN, CELLO, and FRENCH HORN. The key signature is three flats (B-flat major or D-flat minor). The OSTINATO part features a continuous eighth-note pattern. The CHORDS part shows a progression from a triad to a sustained Eb(add2) chord.

KICK

SNARE

BASS

MELODY

OSTINATO

CHORDS

VIOLIN

CELLO

FRENCH HORN

E_b(add2)

Musical score for page 15, featuring the following instruments and parts:

- KICK:** Drum notation with a double bar line at the start of the first measure, indicating a kick drum hit.
- SNARE:** Drum notation with a double bar line at the start of the first measure, indicating a snare drum hit.
- BASS:** Bass line in 4/4 time, starting with a double bar line. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- MELODY:** Melody line in 4/4 time, starting with a double bar line. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- OSTINATO:** A continuous eighth-note pattern in 4/4 time, starting with a double bar line. The notes are: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- CHORDS:** Chord notation in 4/4 time, starting with a double bar line. The first measure contains the chord Cm(add4) (G2, B2, C3, D3) and the second measure contains the chord Eb(add2) (G2, Bb2, C3, D3).
- VIOLIN:** Violin part in 4/4 time, starting with a double bar line. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- CELLO:** Cello part in 4/4 time, starting with a double bar line. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- FRENCH HORN:** French Horn part in 4/4 time, starting with a double bar line. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

18

Musical score for multiple instruments. The score is organized into staves for different parts:

- KICK:** Bass clef, quarter notes with rests.
- SNARE:** Bass clef, quarter notes with rests.
- BASS:** Bass clef, quarter notes.
- MELODY:** Treble clef, rests.
- OSTINATO:** Bass clef, eighth-note patterns.
- CHORDS:** Bass clef, chord symbols $C_m(\text{add}4)$ and $E_b(\text{add}2)$ with chord diagrams.
- VIOLIN:** Treble clef, rests.
- CELLO:** Treble clef, rests.
- FRENCH HORN:** Treble clef, rests.

Musical score for page 22, featuring the following instruments and parts:

- KICK:** Bass clef, 4/4 time. Pattern: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- SNARE:** Bass clef, 4/4 time. Pattern: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, eighth note, eighth note.
- BASS:** Bass clef, 4/4 time. Pattern: quarter note, quarter note, quarter note, quarter note.
- MELODY:** Treble clef, 4/4 time. Pattern: quarter rest, quarter rest, quarter rest, quarter note.
- OSTINATO:** Bass clef, 4/4 time. Pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- CHORDS:** Bass clef, 4/4 time. Chords: Cm, Cm(add4), Cm.
- VIOLIN:** Treble clef, 4/4 time. Pattern: quarter rest, quarter rest, quarter rest, quarter note.
- CELLO:** Treble clef, 4/4 time. Pattern: quarter rest, quarter rest, quarter rest, quarter note.
- FRENCH HORN:** Treble clef, 4/4 time. Pattern: quarter rest, quarter rest, quarter rest, quarter note.

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- KICK:** Bass clef, playing a simple rhythmic pattern of quarter notes with rests.
- SNARE:** Bass clef, playing a pattern of quarter notes with eighth-note accents.
- BASS:** Bass clef, playing a melodic line with eighth and quarter notes.
- MELODY:** Treble clef, playing a simple melodic line with quarter notes.
- OSTINATO:** Bass clef, playing a continuous eighth-note pattern.
- CHORDS:** Bass clef, showing chord voicings. A specific chord is labeled $B\flat 5(\text{add}2\text{add}4)$.
- VIOLIN:** Treble clef, playing a simple melodic line with quarter notes.
- CELLO:** Treble clef, playing a simple melodic line with quarter notes.
- FRENCH HORN:** Treble clef, playing a simple melodic line with quarter notes.

31

This musical score page, numbered 31, contains nine staves of music. The instruments and parts are as follows:

- KICK:** A bass clef staff with a simple rhythmic pattern of quarter notes.
- SNARE:** A bass clef staff with a rhythmic pattern of quarter notes and eighth notes.
- BASS:** A bass clef staff with a rhythmic pattern of eighth notes.
- MELODY:** A treble clef staff with a melodic line of quarter notes.
- OSTINATO:** A bass clef staff with a continuous eighth-note pattern.
- CHORDS:** A bass clef staff showing two chords, $E_b(\text{add}2)$, held for two measures each.
- VIOLIN:** A treble clef staff with a melodic line of quarter notes.
- CELLO:** A treble clef staff with a bass line of quarter notes.
- FRENCH HORN:** A treble clef staff with a whole rest in each measure.

35

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- KICK:** Bass clef, quarter notes on the first and third beats of each measure.
- SNARE:** Bass clef, quarter notes on the second and fourth beats of each measure.
- BASS:** Bass clef, eighth notes in a steady eighth-note pattern.
- MELODY:** Treble clef, quarter notes on the first and third beats of each measure.
- OSTINATO:** Bass clef, eighth-note patterns in the first two measures, transitioning to a different eighth-note pattern in the third measure.
- CHORDS:** Bass clef, sustained chords. The first two measures feature a chord labeled $A^b(\text{add}2)$. The last two measures feature a chord labeled $B^b5(\text{add}2\text{add}4)$.
- VIOLIN:** Treble clef, quarter notes on the first and third beats of each measure.
- CELLO:** Treble clef, sustained chords corresponding to the chord changes in the CHORDS part.
- FRENCH HORN:** Treble clef, rests in all measures.

38

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- KICK:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- SNARE:** Bass clef, playing a pattern of quarter notes with rests.
- BASS:** Bass clef, playing a melodic line with eighth and quarter notes.
- MELODY:** Treble clef, playing a melodic line with quarter notes.
- OSTINATO:** Bass clef, playing a continuous eighth-note pattern.
- CHORDS:** Bass clef, playing chords. A specific chord is labeled $E_b(\text{add}2)$ and is circled.
- VIOLIN:** Treble clef, playing a melodic line with quarter notes.
- CELLO:** Treble clef, playing a melodic line with quarter notes.
- FRENCH HORN:** Treble clef, playing a simple rhythmic pattern of quarter notes.

KICK

Musical staff for KICK in bass clef, showing a rhythmic pattern of quarter notes with rests.

SNARE

Musical staff for SNARE in bass clef, showing a rhythmic pattern of quarter notes with rests.

BASS

Musical staff for BASS in bass clef, showing a continuous eighth-note pattern.

MELODY

Musical staff for MELODY in treble clef, showing a whole rest in each measure.

OSTINATO

Musical staff for OSTINATO in bass clef, showing a continuous eighth-note pattern.

CHORDS

Musical staff for CHORDS in bass clef, showing four chord symbols: Cm/Bb, Cm7, Ab/C, and Cm, with corresponding chord diagrams.

VIOLIN

Musical staff for VIOLIN in treble clef, showing a whole rest in each measure.

CELLO

Musical staff for CELLO in treble clef, showing a whole rest in each measure.

FRENCH HORN

Musical staff for FRENCH HORN in treble clef, showing a whole rest in each measure.

45

Musical score for a 4/4 piece, page 13, measure 45. The score includes parts for KICK, SNARE, BASS, MELODY, OSTINATO, CHORDS, VIOLIN, CELLO, and FRENCH HORN. The key signature is C minor (three flats). The bass line (BASS) features a steady eighth-note pattern. The snare (SNARE) and kick (KICK) parts provide a simple rhythmic accompaniment. The melody (MELODY) and ostinato (OSTINATO) lines consist of eighth-note patterns. The chords (CHORDS) are Cm/Bb, Cm7, Ab/C, and Cm. The string parts (VIOLIN, CELLO, FRENCH HORN) are currently silent.

KICK

SNARE

BASS

MELODY

OSTINATO

CHORDS

VIOLIN

CELLO

FRENCH HORN

Cm/Bb Cm⁷ Ab/C Cm

This musical score is for a percussion and string ensemble. It consists of the following parts:

- KICK:** A bass clef staff with a quarter note followed by a quarter rest in each of the four measures.
- SNARE:** A bass clef staff with a quarter rest in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure. This pattern repeats in the third and fourth measures, with a final eighth note in the fourth measure.
- BASS:** A bass clef staff with a key signature of two flats and a 4/4 time signature. It features a continuous eighth-note pattern across all four measures.
- MELODY:** A treble clef staff with a key signature of two flats, containing four whole rests.
- OSTINATO:** A bass clef staff with a key signature of two flats, featuring a continuous eighth-note pattern across all four measures.
- CHORDS:** A bass clef staff with a key signature of two flats. It shows two chords: $E\flat(\text{add}2)$ in the first two measures and $C\text{m}(\text{add}4)$ in the last two measures. Each chord is held for the duration of its respective measures.
- VIOLIN:** A treble clef staff with a key signature of two flats, containing four whole rests.
- CELLO:** A treble clef staff with a key signature of two flats, containing four whole rests.
- FRENCH HORN:** A treble clef staff with a key signature of two flats, containing four whole rests.

53

Musical score for multiple instruments. The score is organized into staves for KICK, SNARE, BASS, MELODY, OSTINATO, CHORDS, VIOLIN, CELLO, and FRENCH HORN. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The KICK, SNARE, and BASS parts are in bass clef, while MELODY, VIOLIN, CELLO, and FRENCH HORN are in treble clef. The OSTINATO part is in bass clef. The CHORDS part shows two chords: E-flat(add2) and C minor(add4).

KICK

SNARE

BASS

MELODY

OSTINATO

CHORDS

VIOLIN

CELLO

FRENCH HORN

E \flat (add2)

C \flat (add4)

KICK

SNARE

BASS

MELODY

OSTINATO

CHORDS

VIOLIN

CELLO

FRENCH HORN

Cm^7 Gm/F

61

This musical score page, numbered 61, contains nine staves. The top three staves are for percussion: KICK, SNARE, and BASS. The KICK and SNARE staves are in bass clef, while the BASS staff is in bass clef with a key signature of three flats. The MELODY staff is in treble clef with the same key signature. The OSTINATO staff is in bass clef with the same key signature. The CHORDS staff is in bass clef with the same key signature, showing two chord voicings: Cm7 and Gm/F. The VIOLIN and CELLO staves are in treble clef with the same key signature. The FRENCH HORN staff is in treble clef with the same key signature. The score is divided into three measures. The KICK and SNARE staves have a consistent rhythmic pattern. The BASS staff has a continuous eighth-note line. The MELODY staff has a sparse melodic line. The OSTINATO staff has a continuous eighth-note line. The CHORDS staff has two chord voicings: Cm7 and Gm/F. The VIOLIN and CELLO staves have a sparse melodic line. The FRENCH HORN staff is mostly silent.

64

Musical score for multiple instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- KICK:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- SNARE:** Bass clef, playing a pattern of eighth notes and quarter notes.
- BASS:** Bass clef, playing a steady eighth-note line.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.
- OSTINATO:** Bass clef, playing a repeating eighth-note pattern.
- CHORDS:** Bass clef, playing a Cm7 chord, indicated by a circled chord symbol above the staff.
- VIOLIN:** Treble clef, playing a simple melodic line.
- CELLO:** Treble clef, playing a simple melodic line.
- FRENCH HORN:** Treble clef, playing a simple melodic line.

67

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:

- KICK:** Bass clef, playing a simple rhythmic pattern of quarter notes with rests.
- SNARE:** Bass clef, playing a pattern of quarter notes with rests.
- BASS:** Bass clef, playing a continuous eighth-note line.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.
- OSTINATO:** Bass clef, playing a continuous eighth-note line.
- CHORDS:** Bass clef, showing two chord voicings: Gm/F and Cm7.
- VIOLIN:** Treble clef, playing a simple harmonic line.
- CELLO:** Treble clef, playing a simple harmonic line.
- FRENCH HORN:** Treble clef, playing a simple harmonic line.

Musical score for multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- KICK:** Bass clef, playing a simple rhythmic pattern of quarter notes with rests.
- SNARE:** Bass clef, playing a pattern of quarter notes with rests.
- BASS:** Bass clef, playing a continuous eighth-note line.
- MELODY:** Treble clef, playing a melodic line with eighth notes and rests.
- OSTINATO:** Bass clef, playing a continuous eighth-note line.
- CHORDS:** Bass clef, playing block chords. The first chord is Gm/F, the second is Cm/Bb, and the third is Cm7. A bracket groups the first two chords.
- VIOLIN:** Treble clef, playing a simple melodic line.
- CELLO:** Treble clef, playing a simple melodic line.
- FRENCH HORN:** Treble clef, playing a simple melodic line.

75

Musical score for page 75, featuring percussion, bass, melody, ostinato, chords, and strings. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature.

- KICK:** Bass clef, quarter notes on the first and third beats of each measure.
- SNARE:** Bass clef, quarter notes on the second and fourth beats of each measure.
- BASS:** Bass clef, eighth-note patterns in the lower register.
- MELODY:** Treble clef, quarter notes on the first and third beats, eighth-note patterns on the second and fourth beats.
- OSTINATO:** Bass clef, eighth-note patterns in the lower register.
- CHORDS:** Bass clef, block chords: Ab/C, Cm, Cm/Bb, Cm7.
- VIOLIN:** Treble clef, rests.
- CELLO:** Treble clef, rests.
- FRENCH HORN:** Treble clef, rests.

Musical score for page 79, featuring percussion (Kick, Snare, Bass), Melody, Ostinato, Chords, Violin, Cello, and French Horn. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

PERCUSSION:

- KICK:** Four measures, each containing a single quarter note followed by a quarter rest.
- SNARE:** Four measures with a pattern of quarter notes and quarter rests: (1) quarter rest, quarter note, quarter rest; (2) quarter note, eighth note, eighth note, quarter rest; (3) quarter note, quarter rest, quarter note, quarter rest; (4) quarter note, quarter rest, quarter note, quarter rest.
- BASS:** Four measures of eighth-note patterns: (1) eighth notes G2, F2, E2, D2, C2, B1; (2) eighth notes B1, A1, G1, F1, E1, D1; (3) eighth notes C2, B1, A1, G1, F1, E1; (4) eighth notes D2, C2, B1, A1, G1, F1.

MELODY: Four measures in bass clef. Measure 1: eighth notes G2, A2, B2, C3, D3, E3. Measure 2: eighth notes F3, G3, A3, B3, C4, D4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter rest. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

OSTINATO: Four measures of eighth-note patterns: (1) eighth notes G2, A2, B2, C3, D3, E3; (2) eighth notes F3, G3, A3, B3, C4, D4; (3) eighth notes E4, D4, C4, B3, A3, G3; (4) eighth notes F3, E3, D3, C3, B2, A2.

CHORDS: Four measures of chords in bass clef: (1) Ab/C (A-flat, C); (2) Cm (C, B-flat); (3) Cm/Bb (C, B-flat, B-natural); (4) Cm7 (C, B-flat, B-natural, A-flat).

VIOLIN: Four measures of whole rests.

CELLO: Four measures of whole rests.

FRENCH HORN: Four measures of whole rests.

83

This musical score page, numbered 83, features seven staves. The percussion section includes KICK, SNARE, and BASS. The KICK and SNARE parts are in bass clef, while the BASS part is in bass clef with a key signature of two flats. The MELODY part is in treble clef with a key signature of two flats. The OSTINATO part is in bass clef with a key signature of two flats. The CHORDS part is in bass clef with a key signature of two flats, showing four chords: Ab/C, Cm, Cm/Bb, and Cm7. The VIOLIN, CELLO, and FRENCH HORN parts are in treble clef with a key signature of two flats and contain rests for all four measures.

KICK

SNARE

BASS

MELODY

OSTINATO

CHORDS

Ab/C Cm Cm/Bb Cm7

VIOLIN

CELLO

FRENCH HORN

91

Musical score for page 91, featuring the following parts:

- KICK:** Bass clef, three measures with a single note on the second line.
- SNARE:** Bass clef, three measures with a single note on the second line.
- BASS:** Bass clef, three measures with a single note on the second line.
- MELODY:** Treble clef, three measures with a single note on the second line.
- OSTINATO:** Bass clef, three measures of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- CHORDS:** Bass clef, three measures. The first measure contains a chord labeled Cm(add4) (C2, E2, G2, B2, C3). The second measure contains a chord labeled Eb(add2) (Eb2, G2, Bb2, C3). The third measure contains a chord labeled Eb(add2) (Eb2, G2, Bb2, C3).
- VIOLIN:** Treble clef, three measures with a single note on the second line.
- CELLO:** Treble clef, three measures with a single note on the second line.
- FRENCH HORN:** Treble clef, three measures with a single note on the second line.

Musical score for multiple instruments. The score is organized into nine staves, each with a label on the left. The instruments are: KICK, SNARE, BASS, MELODY, OSTINATO, CHORDS, VIOLIN, CELLO, and FRENCH HORN. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The KICK, SNARE, BASS, MELODY, VIOLIN, CELLO, and FRENCH HORN staves contain rests in all three measures. The OSTINATO staff contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The CHORDS staff shows a sequence of chords: a C minor triad (C3, E2, G2) in the first measure, a Cm(add4) chord (C3, E2, G2, B2) in the second measure, and a C minor triad (C3, E2, G2) in the third measure. The Cm(add4) chord is circled with a large oval.